

WhiteBox



9 Avenue B, New York NY 10009 | 917 771 2230 | info@whiteboxny.org

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New York City, July 24th 2022

From Juan Puentes, Artistic Director

Att: Robert Snikkar

Re, Exhibition Proposal: The Trial and The Box Within Me

Dear Robert,

After having reviewed with WhiteBox program advisory members your poignant, interactive, truly 'North American' extramural community-bound art proposal "***The Trial and The Box Within Me***" we look forward to working with you on the development, implementation and production of your project, and to work with your funding sources during the planning phases of this singular evolving project, part 1 of 2. This exhibition exemplifies the overall goals and mission of WBX, which is to showcase real-life, thought provoking and challenging artists, cultural figures and curators from around the world paying heed to present day pressing social mores and voices within influential and under-represented communities in our New York City cultural and artistic midst in unison and in deep conversation with our neighboring, beloved Canadian voices. Of particular interest your statements coming out of your work with Indigenous artists investigating Reconciliation through art collaborations.

WhiteBox fully supports and adheres the tenets and DEIA norms of diversity, equity, inclusiveness and access to its public programming. The Trial project succinctly will create an open call to other NYC collaborators, be it artists and/or community cultural institutions to fully realize the formidable humane, existentialist scope of The Trial. The discussion sessions in-situ and via ZOOM, always webcast in real time to WBX's 16,000 subscribers via FaceBook and YouTube accounts, will investigate white privilege and be used to collaborate on and develop a future challenging project, The Trial, Part 2. As discussed, both you and WBX understand that your exhibition as scheduled for the first half of the FY 2023 season depends on sufficient funding availability. Based on our last conversation, it is clear there are Foundations and other sources with funding possibilities that you are contacting in order to raise necessary grants and donations to cover all artists fees, equipment rentals, travel and direct standard exhibition related expenses. A dedicated team and myself will be your WBX contacts for all fundraising and administrative aspects. In order to streamline this funding process, we anticipate that your fundraising efforts may be regularly updated by email. Additionally, in the event you are contacting institutions and individuals directly, please notify and forward copies of this correspondence to me and Cc admin@whiteboxny.org in order for us to effectively work together and to provide you with the necessary non-profit 501 [c](3) status and other paperwork that may be necessary. All donations to WBX programming are tax exempt and deductible to the maximum extent permitted by US Law.

We look forward to working with you to realize this project from the initial funding to the final presentation at WhiteBox, East Village NYC in collaboration with East Harlem sister venues, testament to the eternal link the city of Toronto has had with the New York City cultural and artistic plateau, initiated in the more cordial 1960-70s era where Toronto's superb Impulse Art magazine worked alongside with NYC's own ArtForum magazine of art.

Cordially,

Juan Puentes